THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
CLEVELAND, OHIO

FORTY-FIRST YEAR SEPTEMBER, 1954 NUMBER SEVEN

SATURDAY MORNING IN THE ARMOR COURT

ACTIVITIES FOR YOUNG PEOPLE

Classes for Members' Children

SATURDAY MORNING BEGINNING OCTOBER 2

Instructions in drawing, painting, modeling, and art appreciation, in Museum studios and galleries. Aim: cultural development and enjoyment for all; fundamentals for the few prospective artists. Classes are divided according to age levels from six to sixteen, and meet from 9.30-12.00 m. All classes are limited in size; children are registered in order of application. Since registration starts in July, several classes are already filled for the Fall semester. Parents may attend a lecture at the same time. (See Courses for Members.)

Registration in classes is limited to ten-dollar or higher memberships. There is a two-dollar laboratory fee for the semester, October through January. Call Educational Department for further information, GArfield 1-7340.

Free Classes for Non-Members' Children

Open to all children over six years. Meets Saturday mornings from 9.30-12.00 m., throughout the year, including summers. For information apply to the Educational Department.

Special Advanced Classes

A limited number of talented children are admitted free to Saturday morning advanced classes in art, regardless of membership in the Museum.

Free Entertainments

On Saturday afternoons at 1.30 p.m., beginning October 2, entertainments for young people will be presented in the auditorium. These programs will consist of films, music, plays, marionette shows, and illustrated talks. Children under six not admitted; adults not admitted until 1.30 p.m., and only if seats are available. For a monthly calendar of these events, apply to the Educational Department.

Cover Photograph by Glenn Zahn, *The Cleveland Press.*

Published monthly, excepting July and August, by The Cleveland Museum of Art, in Wade Park, University Center Station, Cleveland, Ohio. Subscription included in membership fee, otherwise $3.00 per year. Single copies, 35 cents. Copyright, 1954, by The Cleveland Museum of Art. Entered as second class matter March 6, 1930, at the Post Office at Cleveland, Ohio, under the Act of August 24, 1912.

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FRIDAY EVENING PROGRAMS[1]

MUSEUM AUDITORIUM FREE TO THE PUBLIC

Lectures, Music, Films, and Other Programs[2]

(Starred events at 8.00 p.m., others at 8.15 p.m.)

October 1. ART FOR EVERYDAY IN SCANDINAVIA, a lecture by Ellen Johnson, Assistant Professor of Fine Arts, Oberlin College.

*October 8. GARDENS HERE AND THERE, a lecture with color films by Mrs. Eugene R. Miles. Sponsored by Garden Center of Greater Cleveland. (Holden Lecture on Outdoor Art.)

*October 15. LEONARDO DA VINCI, a color film biography. His life, art, and works. A Pictura Film.

*October 22. CROSSROADS OF MAN: THE MIDDLE EAST, a lecture with color films by Alfred Wolff.

October 29. PROGRAM OF CHAMBER MUSIC, by the Walden Quartet of the University of Illinois.

*November 5. BEAUTY AND THE DEVIL, a French film directed by René Clair. Satirical treatment of the Faust legend. English subtitles.

November 12. THE TRANSITIONAL WARES OF THE LATE MING AND EARLY CH'ING PERIODS, a lecture by Soame Jenyns, Deputy-Keeper of Oriental Antiquities, The British Museum, London, England.

November 19. PIANO RECITAL, by Edward Mattos, Oberlin Conservatory of Music.

*November 26. THE TAMING OF THE SHREW, a film with Douglas Fairbanks and Mary Pickford.

[1]All events subject to change. See newspapers and monthly Museum *Bulletins*. Members receive first choice seats at all Friday evening programs, before public is admitted.

[2]An additional showing of each film will be given at 2.00 p.m.

December 3. TECHNIQUES OF CHINESE LANDSCAPE PAINTING, a lecture-demonstration by Chi-Chuan Wang, Director, The Bamboo Studio, New York.

December 10. VIOLA RECITAL, by Paul Doktor, New York.

December 17. INNOVATION AND TRADITION IN CHINESE LANDSCAPE PAINTING, a lecture by Laurence Sickman, Director, William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts, Kansas City, Missouri.

January 7. MOHAMMEDAN ART AND ARCHITECTURE IN NORTH AFRICA, a lecture by Dorothy G. Shepherd, Curator of Textiles, The Cleveland Museum of Art.

January 14. SONG RECITAL, by Nell Tangeman, New York.

*January 21. FAME IS THE SPUR, an English film with Michael Redgrave.

*January 28. SWISS JOURNEY, a lecture with color films, by Karl Robinson, Pasadena, California.

SUNDAY AFTERNOON PROGRAMS

FREE TO THE PUBLIC

Lectures, Films, and Other Programs

(Starred events at 3.00 p.m.; others at 3.45 p.m.)

*October 3. A PROGRAM OF FILMS: THE SCANDINAVIAN COUNTRIES AND THEIR ARTS.

October 10. WANDERINGS IN CENTRAL AMERICA, a lecture by John C. Croxton.

*October 17. FARREBIQUE, a French film. A year in the life of a French family. English subtitles.

October 24. WIT, HUMOR, AND SENTIMENT IN MUSIC, a lecture by Arthur Shepherd, Composer, Professor Emeritus, Western Reserve University.

October 31. FLOWER PAINTING, a lecture by Margaret F. Marcus, The Cleveland Museum of Art.

November 7. THE NATURE OF CHINESE LANDSCAPE PAINTING, a lecture by Sherman E. Lee, Curator of Oriental Art, The Cleveland Museum of Art.

November 14. THE CAMERA AS A THIRD EYE, a lecture by Clarence J. Laughlin, Photographer, New Orleans, Louisiana.

*November 21. THE GOOD EARTH, a film with Paul Muni and Luise Rainer.

November 28. READINGS FROM CONTEMPORARY POETS: (8) LAWRENCE, POUND, STEVENS, MacLEISH, AND ELIOT, by Warren Taylor, Oberlin College.

December 5. "THE HOLY FAMILY" BY OLD AND MODERN MASTERS, a lecture by Edward B. Henning, The Cleveland Museum of Art.

December 12. A RECENT TRIP TO ASIA, a lecture by George P. Bickford.

December 19. 3.00 p.m. SCROOGE, a British film, adapted from Dickens' *Christmas Carol.*

5.15 p.m. COMMUNITY CHRISTMAS CAROLS, by Wa-Li-Ro Choir, Paul Allen Beymer, Director, and the Choir of the Church of the Saviour, Carlton R. Young, Director. Sponsored by the Junior Council of the Museum and *The Cleveland News.*

January 9. CONTEMPORARY STAGE DESIGN, a lecture by Henry J. Kurth, Western Reserve University.

January 16. ART AND ARCHITECTURE IN NORMAN SICILY, a lecture by Ernst Payer, Architect, Cleveland.

*January 23. MAN OF ARAN, the first Flaherty film to be made with sound.

*January 30. THE JUNGLE OF GRASS, a lecture with color films by Hal Harrison, Tarentown, Pa. Sponsored by The Garden Center of Greater Cleveland. (Holden Lecture on Outdoor Art.)

Gallery Talks

Sundays, beginning September 12, there will be a talk in one of the Museum galleries at 3.00 p.m., on a subject to be announced.

MUSEUM TREASURES IN THE ORIENTAL GALLERIES, by Margaret F. Marcus. A series open to the public. Sundays, 4.00 p.m., November 7, 14, 21, 28; December 5, 12.

Informal Organ Recitals on McMyler Organ

By Walter Blodgett, Curator, Department of Musical Arts. A half-hour of organ music will be given Sundays at 5.15 p.m., beginning October 3.

WEDNESDAY EVENING PROGRAMS

FREE TO THE PUBLIC

8.15 p.m.

October 13. CURATOR'S ORGAN RECITAL.

November 10. CURATOR'S ORGAN RECITAL.

November 17. CHAMBER MUSIC, by the Fortnightly Club of Cleveland.

December 15. THE CLEVELAND WOMEN'S ORCHESTRA, conducted by Hyman Schandler.

January 12. CURATOR'S ORGAN RECITAL.

COURSES FOR MEMBERS

Information and registration at the Educational Department. GArfield 1-7340. (Registration in classes is limited to ten-dollar or higher memberships.) A minimum of ten registrations required for each course.

FORM AND DESIGN IN THE ARTS, by Thomas Munro. Tuesdays, 4.15-6.00 p.m., beginning September 28. (Credit at Western Reserve University Graduate School.) Comparative aesthetics, with analysis of examples.

AMERICAN ART AND CULTURE, by Marguerite Munger. Saturdays, 10.00-11.30 a.m., beginning October 2. Illustrated talks and visits to special exhibits.

SATURDAY AFTERNOON SKETCH CLASS FOR AMATEURS, by Price A. Chamberlin. Saturdays, 2.00-3.30 p.m., beginning October 2. The beginner will be introduced to various mediums of expression. Gallery exhibits will be used for inspiration and introduction to techniques used by artists. All will have a chance to use the pencil, charcoal, crayons, tempera paints, and water colors. Outdoors in good weather. (Studio fee of $5.00.)

OUR CULTURAL HERITAGE: THE MIDDLE AGES, by Gertrude S. Hornung. Tuesdays, 2.00-3.00 p.m., beginning October 5. Orientation lectures in the galleries before the medieval collection: paintings, manuscripts, sculpture, stained glass, enamels, tapestries from Alaric to Joan of Arc. Six meetings.

STUDIO DRAWING AND PAINTING. For the very beginner and former students, by Price A. Chamberlin. Wednesdays, 7.30-9.00 p.m., beginning October 6. Emphasis on color, drawing, and painting using many media, i.e., pencil, crayon, charcoal, chalk, pastels, tempera paints, water colors, and oils. All members will have a chance to experiment. Many techniques as found in the Museum collections will be studied, supplemented with reproductions and kodachromes. (Studio fee of $5.00.)

ELEMENTARY KODACHROME PHOTOGRAPHY, by Richard Godfrey with guest speakers. Wednesdays, 7.30-9.00 p.m., beginning October 6. Six meetings.†

LOOKING AT PAINTING, by Edward B. Henning. Wednesdays, 3.30-5.00 p.m., beginning October 6. Some important paintings from the Museum's collection will be analyzed and discussed as to form and style with some consideration of the historical background of each work. Six meetings.

DRAWING AND PAINTING FOR AMATEURS, by Paul B. Travis. Wednesdays, 7.30-9.00 p.m., beginning October 6. The beginner will be introduced to basic problems of drawing, painting, and color. A variety of techniques and materials adapted to the interests and needs of the amateur artist. Comparative study of Museum works of art. Ten meetings. (Studio fee of $5.00.)

DECORATIVE AND IMAGINATIVE PAINTING, by Thelma Frazier Winter. Wednesdays, 1.00-3.00 p.m., beginning October 6. Studio activities for the amateur with comparative study of Museum works of art. Six meetings. (Studio fee of $5.00.)

SURVEY OF THE MOTION PICTURE, by William E. Ward. Wednesdays, 8.00-9.30 p.m., beginning October 6. Four meetings. (Studio fee of $5.00.)

THE SELECTION AND CARE OF HOUSE PLANTS, by Margaret F. Marcus. Fridays, 2.00-3.00 p.m., beginning October 8. Illustrated with plant material, samples of suitable soils, and slides. Six meetings.

CHINESE LANDSCAPE PAINTING, by Sherman E. Lee. Six meetings. First meeting Sunday, November 7 at 3.45 p.m. Succeeding meetings Wednesdays 7.30-9.30 p.m., beginning November 10. (Credit at Western Reserve University and Cleveland Institute of Art.) A course based on the special exhibition in the Museum.

Special Services for Groups In and Out of the Museum

Talks on art subjects given in the Museum or outside. Guidance for clubs, conventions, or other group visits to the Museum. Apply to Marguerite Munger, Supervisor of Club Activities, or to the Educational Department, GArfield 1-7340.

†Free to Museum members. Open to Garden Club or Garden Center members on payment of $5.00.

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Open free at all times.
Hours from 9 a. m. to 5 p. m. except as follows:
Closed Mondays.
Open Wednesdays 9 a.m. to 10 p. m.
Open Sundays 1 p. m. to 6 p. m.
Open Friday evenings 7 p. m. to 10 p. m. during lecture season.
Closed July 4, Thanksgiving, and December 25.

LIBRARY

The art library is free to the public at all times. Books and current magazines for reference and photographs for loan are located on the ground floor. Lantern slides for loan are on the mezzanine floor. Open daily from 9 a. m. to 5 p. m. except Sunday and Monday. From October through May the reading room is open Sunday, 3 p. m. to 6 p. m., and Wednesday, 9 a. m. to 7 p. m.

TEA ROOM

Manager, MAYME FLOOD
Luncheon is served from 12 m. to 2 p. m.
Afternoon tea is served from 3 p. m. to 4.30 p. m.

GALLERY ADVICE

Members of the staff are prepared to assist visitors, but appointments should be arranged in advance.

SALES DESK

Catalogues, color prints, post cards, Christmas cards, engagement calendars, *Bulletins*, books, and framed reproductions are for sale at the desk in the Armor Court. A list will be mailed on request.

MEMBERSHIP

Foundation Benefactors contribute	$500,000
Benefactor Fellows contribute	250,000
Endowment Benefactors contribute	100,000
Benefactors contribute	25,000
Endowment Fellows contribute	10,000
Fellows in Perpetuity contribute	5,000
Fellows for Life contribute	1,000
Living or Memorial Endowments Contribute any sum above	500
Special Life Members contribute	500
Life Members contribute	250
Fellows contribute annually	100
Sustaining Members contribute annually	25
Annual Members contribute annually	10

Full particulars may be had upon request.

AN ENDOWMENT TO THE MUSEUM, BY GIFT OR BEQUEST, BECOMES A PERMANENT MEMORIAL; SUCH GIFTS ARE DEDUCTIBLE FROM INHERITANCE, ESTATE, OR FEDERAL INCOME TAXES.

*Deceased